## Where You Wanna Go

Choreographed by Alison \& Peter (TheDanceFactoryUK)
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2 wall - 64 count Intermediate Line Dance
Music: If It Gets You Where You Wanna Go - Dallas Smith - start after 40 count on the word 'fast' - 3mins 36secs 128bpm
Our thanks go to Franck Boucheraud for the music, promoter of the 'Canadian Country Music Night'

1-8 $L$ side, $R$ touch together, $R$ kick ball cross, $R$ side, $L$ together, $R$ back shuffle
1-2 Step $L$ side, touch $R$ together
3\&4 Kick R forward, step R back, cross step L over R
5-6 Step R side, step L together
7\&8 Step R back, step L together, step R back
9-16 $\quad 1 / 4 L$ \& $L$ side, $R$ touch together, $R$ kick ball cross, $R$ side, $L$ together, $R$ forward shuffle
1-2 Turning $\frac{1 / 4}{4}$ left step $L$ side, touch $R$ together ( 9 o'clock)
3\&4 Kick R forward, step R back, cross step L over R
5-6 Step R side, step L together
7\&8 Step R forward, step L together, step R forward
17-24 L fwd rock/recover, $1 / 2 L$ shuffle, $1 / 4 L$ \& side point hold, switch \& $L$ side touch hold
1-2 Rock L forward, recover weight on $R$
3\&4 Turning $1 / 2$ left step L forward, step R together, step L forward ( 3 o'clock)
5-6 Turning $1 / 4$ left on L point $R$ side, hold ( $1^{2}$ o'clock) $^{2}$
\&7-8 Step $R$ together, point $L$ side, hold
WALL 5 RESTART: Facing front wall dance 22 counts and then dance the following: \&7-8: Step $R$ together, point $L$ side, TOUCH $L$ together. Restart the dance facing front.

25-32 L ball cross, step L side \& heel twist \& heel, $R$ ball cross, step $R$ side \& heel twist
\&1-2 Step L back, cross step R over L, step L side
3-4 Twist both heels $L$ (weight on $L$ ), touch $R$ heel fwd
\&5-6 Step R back, cross step L over R, step R side
7-8 Twist both heels $R$ (weight on $R$ ), touch $L$ heel fwd
33-40 L back, $R$ jazz box cross, $1 / 4$ R modified Monterey, L \& R switches
\&1-4 Step L back, cross step R over L, step L back, step R to R side, cross step L over R
5-6 Point $R$ side, turning $1 / 4$ right step $R$ together (3 o'clock)
7\&8 Point $L$ side, step $L$ together, point $R$ side
41-48 Walk fwd 2, R fwd shuffle, L fwd, $1 / 2$ R pivot turn, $L$ fwd shuffle
1-2 Step R forward, step L forward
3\&4 Step R forward, step L together, step R forward
5-6 Step L forward, pivot $1 / 2$ right ( 9 o'clock)
7\&8 Step L forward, step R together, step Lforward
ENDING: Final wall which starts facing back wall, dance 48 counts. To finish facing front turn $1 / 4 L$ and step $R$ side to finish
49-56 R fwd, $1 / 4 \mathrm{~L}$ pivot turn, R fwd, $1 / 4 \mathrm{~L}$ pivot turn, R heel jack hold, R ball cross
1-4 Step $R$ forward, pivot $1 / 4$ left, step $R$ forward, pivot $1 / 4$ left ( 3 o'clock)
5\&6-7 Cross step R over L, step L back, touch R heel forward, hold
\&8 Step R back, cross step L over R
57-64 $R$ side rock/recover, $1 / 4 R$ toaster, $L$ fwd mambo, $R$ back coaster cross
1-2 Rock R side, recover weight on $L$
$3 \& 4$ Turning $1 / 4$ right step R back, step L together, step R forward ( 6 o'clock)
5\&6 Rock L forward, recover weight on R, step L back
7\&8 Step R back, step L together, cross step R over L
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